

# A Conversation with

## ARTIST CLARK KELLEY PRICE

BY LINDSAY BOVILL



*For over half a century, Clark Kelley Price has been painting the backwoods, Western life, and pioneer history. Paintings of life on the trail, cowboys at work, stark desert scenes, hunting parties returning to camp, and cattle stampedes: these are just some of the recurring themes in Clarke's paintings.*

*The artwork of Clark Kelley Price first appeared on the cover of The Backwoodsman Magazine in January 2020, and this will be Clark's 9th time to grace the cover of the Backwoodsman Magazine. It is easy to see why his art has been displayed so many times: his skill of accurately depicting backwoods life clearly shows a deep and insightful familiarity with nature and Western outdoors culture.*

*Clark has been granted awards from the 'Arts for the Parks Top 100' program in Wyoming (winning the Historical award), and the Wyoming Historical Society has recognized his work. He has taken part in the highly regarded Jackson Hole Art Auction, and the Masters of the American West Fine Art Exhibition. Clark is also a member of the prestigious Cowboy Artists of America.*

*In order to learn more about the person behind the paintings, Clark was invited to participate in an interview, and generously spent two solid hours on the phone with myself in Australia discussing his life and art. As you will read, Clark's personal life has been as breathtaking and inspirational as his paintings are.*

**You have been a full-time painter for 50 years. Congratulations, this service is an exceptional achievement!**

You know what, I didn't realize I'd been painting so long! It makes me tired thinking about it.

**What drives you as an artist?**

Well, when I was a little boy, I liked to draw and tell stories with art. I would think about something,

or see something, and say "I want to tell that story!" So, I'd try to draw or paint that into a story. I remember in first grade class one time, I drew a picture of a broken-down Model T by the side of the road, with its hood up. The teacher was amazed, and held it up in front of the class, and said "Look what Clark's doing!" That is what motivated me to pursue art.